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Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered))



Synopsis

(Jazz Piano Solos). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

Book Information

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Customer Reviews

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For a pianist like me, who has played casually for decades but hasn't taken lessons since high school, these arrangements are perfect--the chords and solo runs are interesting enough to make you sound like a pro (and get your listeners bopping along), but the arrangements are straightforward enough that you can master them without days and days of practice. This is definitely a notch simpler than Brubeck, but a good deal more sophisticated than piano-vocal-guitar

arrangements you typically see. Each song has the standard verse-chorus-bridge and also one or two fully written-out solo sections. If using this music to play with an ensemble, you may need to modify the arrangement a bit to have the timings work out. The only minus to the book is that no lyrics are provided. So if, like me, you enjoy singing as you play, you'll have to look up the lyrics online and write them in yourself (or memorize them).

Another strong installment of the jazz piano solo series. Good tunes well arranged - full and tasty, but not too difficult. Moreover the arrangements are varied, unlike many other collections where the arrangements fall into one, two, or at the most three styles and then just repeat with the different melodies. Keep 'em coming

Another great book in this series. These are beautiful arrangements that are challenging for the intermediate pianist, but are nice additions to your repertoire. I especially liked some of the songs that will take you back to the great blues singers of yesteryear: "God Bless the Child," "Willow, Weep for Me," "Bewitched," and "I Wish You Love." I had not found these particular songs in other books. Very lovely songs.

I now have several of the Brent Edstrom volumes and I'm impressed with all of them. I've only worked my way through a handful in this volume, but they all seem to be as well thought out as the arrangements in other of his books. I highly recommend them all if you're into MOL type jazz piano. I do have a minor bone to chew, though. "Angel Eyes" is the second number in the book and I was a bit shocked to see the credit was given to John Hiatt and Fred Koller for the words and music. I'm sure that the families and admirers of Matt Dennis and Tom Adair will be shocked to learn of that. ;-; If there's ever a second printing of this volume that error needs to be corrected. The song is among the all-time greats and the actual authors should get the credit.

An excellent selection of pieces which live up to the title of the book. A great book for practicing the slightly more difficult parts but also so good to be able to impress others with the easier parts.

Perfect for late intermediate/early advanced pianists. I took piano lessons from a Baptist preacher's wife, so "improvisation" was not a skill I learned. It's nice to be able to play jazz and have it sound "jazzy" reading music sheet music, and not lead sheets. I bought a few other books in the series and they are all great.

Looking for something with terrific arrangements and greater difficulty. This was OK.

Great selection and challenging but playable Arrangements for the intermediate to advanced player. This volume has rounded out my collection.

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